

2

208

This image shows a page of a musical score for 'L'Allegretto' by Franz Schubert, measures 208-360. The score is written for a single melodic line on a grand staff (treble and bass clefs). The key signature is one sharp (F#), and the time signature is 3/4. The music is characterized by its light, playful nature, with frequent use of triplets and dynamic markings.

Measures 208-219: The piece begins with a *cresc.* (crescendo) leading to a *f* (forte) dynamic. The melody is marked with a *ff* (fortissimo) dynamic. The key signature changes to one sharp (F#).

Measures 220-233: The music continues with a *sf* (sforzando) dynamic. The key signature changes to one sharp (F#).

Measures 234-241: The music is marked *p* (piano). The key signature changes to one sharp (F#).

Measures 242-254: The music is marked *a tempo*. The key signature changes to one sharp (F#).

Measures 255-267: The music is marked *ritard.* (ritardando). The key signature changes to one sharp (F#).

Measures 268-278: The music is marked *a tempo*. The key signature changes to one sharp (F#).

Measures 279-289: The music is marked *p* (piano). The key signature changes to one sharp (F#).

Measures 290-301: The music is marked *sf* (sforzando). The key signature changes to one sharp (F#).

Measures 302-313: The music is marked *p dolce* (piano dolce). The key signature changes to one sharp (F#).

Measures 314-326: The music is marked *cresc.* (crescendo). The key signature changes to one sharp (F#).

Measures 327-339: The music is marked *ff* (fortissimo). The key signature changes to one sharp (F#).

Measures 340-352: The music is marked *sf* (sforzando). The key signature changes to one sharp (F#).

Measures 353-360: The music is marked *dimin.* (diminuendo). The key signature changes to one sharp (F#).

Beethoven — Symphony No. 8

CLARINETTO I in B.

3

Allegretto scherzando. ♩ = 88.

pp sempre staccato

6

12

18

25

31

37

42

48

54

60

66

71

77

ff *p* *f* *sf* *sf* *dimin.* *pp* *cresc.* *f* *ff* *dimin.* *pp* *cresc.* *f* *sf* *sf* *tr* *tr* *tr* *ff* *p* *ff* *p* *dimin.* *pp* *cresc.* *cresc.* *p* *cresc.* *dimin.* *p* *pp* *pp* *pp* *cresc.* *ff*

A 1

B

Beethoven — Symphony No. 8
CLARINETTO I in B.

4

Tempo di Menuetto. $\text{♩} = 126$.

1. 2.

6 *f sf sf sf sf sf*

14 *sf sf sf sf sf fp dimin. - - - pp*

24 6 *cresc. f più f ff f sf sf*

41 1. 2. 3 SOLO. *sf sf f f Fine. dolce cresc. - - -*

51 1. 2. 1 1 2 *p p p cresc. f*

61 3 1 1 *p dolce cresc. - - - p p dolce p dolce*

71 *cresc. p cresc. p dimin. pp Men. D.C. al Fine.*

Allegro vivace. $\text{♩} = 84$.

16 *ff sempre ff*

24

36

48 A *p cresc. - - - p*

66 1 2 *pp pp f*

80 B 14 10 *più f - - - ff f*

118 7 2 3 1 *pp cresc. f sf sf sf sf*

CLARINETTO I in B.

5

This page contains measures 142 through 340 of the musical score for 'L'Espresso' by Luciano Berio. The score is written for a single melodic line in treble clef, with a key signature of one sharp (F#). The time signature is 4/4. The music is characterized by its rhythmic complexity, featuring numerous triplets, sextuplets, and other multi-measure rests. Dynamic markings are extensive, ranging from *pp* (pianissimo) to *ff* (fortissimo), with many instances of *cresc.* (crescendo) and *decresc.* (decrescendo). The score is divided into sections labeled with letters and numbers: C1 (measures 142-170), D (measures 170-183), E (measures 183-218), F8 (measures 218-246), G (measures 246-281), and H (measures 281-340). The notation includes many slurs, ties, and phrasing marks, indicating a highly expressive and technically demanding piece.

6

360 *pp*

372 *ff* *ff* *ff* *sempre ff* **H**

383

392

401 **I** *fp*

411 *f* *p*

422 *f* *ff*

434

446 **K**

457 *ff* *p* *p* *p* *p* *pp*

474 *cresc.* *f*

484 *ff*

493